GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.
CURSE

Hardship, regret, shame... The misery that comes from these negative human emotions can lead humans to death.

Itadori allows Ryomen Sukuna to possess his body in order to complete a perilous mission. However, after emerging victorious, Itadori finds himself unable to take his body back. Sukuna holds the body hostage and tricks Itadori into a one-sided contract. After Itadori regains control, he trains under Satoru Gojo, but has no recollection of making any deal with Sukuna.

Meanwhile, Fushiguro and Kugisaki start training for the upcoming Goodwill Event against Jujutsu High’s Kyoto campus. But they’re soon interrupted by a couple of Kyoto students looking to stir up some trouble before the competition.
CHAPTER 17: BORING
WHY SHOULD I SHARE SOMETHING LIKE THAT...

IT'S KINDA HARD FOR SITUATIONS BAD ENOUGH WITHOUT YOU LIKE HIM TO COMPLICAT- ANSWER THAT.

THIRD-YEAR.

IT'S KINDA HARD FOR A CLOSET PERVERT LIKE HIM TO ANSWER THAT.

THE SITUATION'S BAD ENOUGH WITHOUT YOU COMPLICATING IT.

SHUT UP.

NOW THAT WE'RE FRIENDS...

...HURRY UP AND ANSWER. IT CAN EVEN BE A GUY.

KYOTO. THIRD-YEAR. AOI TODO.

INTRODUCCION OVER.
A PERSON'S TASTE REVEALS EVERYTHING ABOUT THEM.

GUYS WHO HAVE BORING TASTES ARE BORING.

I DON'T LIKE BORING GUYS.

WHAT TYPE OF GIRLS DO YOU LIKE?

SO TELL ME, FUSHIGURO...

THE GOODWILL EVENT GIVES ME A RUSH.

IF MY FINAL ONE ENDS UP BEING BORING, WHO KNOWS WHAT I MIGHT DO...

THERE'S UNARMED.

THIS IS ME BEING NICE. ANSWER ME NOW, AND YOU'LL ESCAPE WITH JUST A FEW BUMPS AND BRUISES.

*Though Jujutsu High is a four-year school, the Goodwill Event is open only to third-years and below.
MEGUMI, THAT'S YOUR WAY OF SHOWING KINDNESS.

IT'S NOT A BAD THING TO NOT FORGIVE PEOPLE.

...HAVE A PREFERENCE.

I DON'T...

...THEN I DON'T NEED ANYTHING ELSE.

AS LONG AS A PERSON IS COMPASSIONATE...
YOU'RE BORING...

I KNEW IT.

SHUT IT.

NOT A BAD ANSWER!

...FUSHI-GURO.

HMPH

YOU'RE BORING...

SHA KA
At first, I thought you two looked alike, but...

I guess I'll check to see if he's okay later.

Even though he's a genius who began school as a grade 1 student, he's nothing but a first-year.

...Forget that.

For whatever reason...

Even though he's a genius who began school as a grade 2 sorcerer...

...Hundred times prettier.

Maki is a...

Watch your mouth...

I can see the pores on your face.

You gettin' enough sleep?
OR I'LL TEACH YOU A LESSON.

BUT IT'S NOT GOOD TO JUDGE A BOOK BY ITS COVER, RIGHT?

I KNEW IT AS SOON AS I SAW YOU...

THIS GUY IS DEFINITELY BORING.

IS THE INSIDE OF YOUR HEAD ALSO A PINEAPPLE?

BUT YOU TRAMPLED ALL OVER MY KINDNESS.

THAT'S WHY I ASKED YOU ANYWAY.
I HEAR YOU REFUSE TO USE YOUR CURSED TECHNIQUE.

HOW DID A GRADE 1 SORCERER WIN AGAINST A SPECIAL GRADE CURSE...?

I USED IT AGAINST THE SPECIAL GRADE.

OH, THAT'S JUST A RUMOR.

WELL, ISN'T THAT A RELIEF!

HE DIDN'T BOTHER USING IT AGAINST THE GRADE 1 CURSES?! HE'S A BEAST!
+ TOAD

KEEP MY DISTANCE TO NULLIFY HIS STRENGTHS.

THE WELL’S UNKNOWN ABYSS

I’LL KEEP MY DISTANCE TO NULLIFY HIS STRENGTHS.

MY OPPONENT’S A SUPER CLOSE COMBAT FIGHTER.
He's fast! Was he going easy on me earlier?

So weak.

Both your body and taste in women.
NOT DONE YET.
KRKRAK!

BORING.

LIKE I SAID...

SK WEZ

VWING

VWING
DON'T GET AHEAD OF YOURSELF.
IF THAT'S WHAT YOU'RE THINKING, THEN...

I'LL SHOW YOU!

DON'T MOVE.
WHAT ARE YOU DOING ?!!
OR I'M GONNA SCREAM. 
LUKE, "Eee!

WHY COULDN'T YOU WAIT UNTIL THE EVENT?

OR... NOT. FISH FLAKES!

LONG TIME NO SEE, PANDA.

MADE IT JUST IN TIME.

NOW GET OUT...

WHY COULDN'T YOU WAIT UNTIL THE EVENT?

OR I'M GONNA SCREAM. LIKE, "EEEK!"
WHERE'S MY SHIRT?

IT SEEMS THAT...

WHERE'S MY SHIRT?

YOU DON'T HAVE TO TELL ME TWICE.

...THIS MIGHT NOT BE AS BORING AS I THOUGHT.

TO SHOW UP.

BE SURE TO TELL OKKOTSU...

IF YOU'RE GONNA CONTINUE BEING A SORCERER...

ME PANDA, NO KNOW HUMAN SPEECH.

WHAT A PAIN...
DOOM

...THEN YOU BETTER WATCH WHO YOU PICK FIGHTS WITH!

YOU'RE SO WORTHLESS I DIDN'T NOTICE YOU...

OH.

MAI, WHAT DO YOU THINK YOU'RE DOING TO...

...MY ERRAND GIRL?

MAKI.

DINK
• It goes without saying, but many shonen manga readers are in elementary or junior high school. I wanted to address this topic now because I don't want to limit what the characters in the manga say.

• With the appearance of Kyoto High, there'll be many instances of smack talk coming up. (I apologize to everyone from Kyoto for portraying them as sort of the bad guys.)

• I intended this to be more of a don't-do-this-stuff-at-home kinda deal. You know what I'm saying. Have you ever read something mean in a manga and done it to others in real life?

• It's possible to be scarred for life after being verbally abused while in a vulnerable state.

• But in Jujutsu, when fighting, the characters are trying to damage both their opponents' bodies and spirits. In that case, they wouldn't be thinking about the repercussions of what they say, would they?

• So don't you dare say anything mean to a girl in your class, especially about her pores, okay?

• I'm fine if you read Jujutsu and think it's boring and don't like it. But it'll make me sad if someone who hasn't even read it hates it because of the language...

• I'm sounding really virtuous, but I'm also guilty of saying bad things. I don't really have a right to preach. Just don't think too hard about it...

• To the awesome people reading Jujutsu... It's tough ending up like me! Be careful!!
CHAPTER 18: BOTTOM
I'd say we're both pretty much worthless.

If I keep looking up at my goals, then my neck will start to hurt. Sometimes I have to look at what's below me.

Well, that's better than not having cursed energy at all.

You don't even have a cursed technique.

All you do is imbue things with cursed energy.

Forget it. What a waste of time. We're both at the bottom.

Nobara! Can you stand?!
I DOUBT IT. SHE'LL BE DOWN FOR A WHILE.

WHAT?

I GOT HER PRETTY GOOD.

I DOUBT IT. SHE'LL BE DOWN FOR A WHILE.

YOU WANNA GO AT IT?

SHUP

THUD THUD WHAM

GRRK

NICE TEAMWORK... MAKI!
LEAVE YOUR UNIFORM BEHIND AS COMPENSATION. I'LL MAKE IT MY SUMMER UNIFORM.

YOU TORE MY NEW TRACKSUIT.

BESIDES, YOUR LEGS ARE TOO SHORT TO MAKE THIS LOOK GOOD.

MAYBE I SHOULD OPEN UP SOME MORE HOLES IN YOUR BODY NEXT.

MAI, WE'RE LEAVING.

I'LL KILL YOU!!
DON'T WORRY. PANDA AND THE REST ARE WITH HIM.

WHERE'S FUSHIGURO?

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WHERE'S FUSHIGURO?
TAKADA'S MEET-AND-GREET EVENT!

BAAAAM

LET'S GO, MAI.

WHAT IF I MISS THE TRAIN AND DON'T MAKE IT ON TIME?

I CAN'T BELIEVE I COULDN'T GET TICKETS FOR THE KYOTO EVENT...

WHO KNOWS WHAT I MIGHT DO...?

YOU'RE SUCH A PAIN!

FSH SHEESH!
DON'T THINK WE'LL GO THIS EASY ON YOU AT THE GOOD-WILL EVENT.

Hey, everyone...

WE'LL STOMP 'EM AT THE EVENT.

WHAT HAPPENED TODAY DOESN'T MATTER.

I SAID LEAVE YOUR UNIFORM!!

WHAT? YOU THINK YOU WON OR SOMETHING?!

YO, IDIOT. SHUT IT.

THAT YOU DON'T HAVE ANY CURSED ENERGY?

IS IT TRUE WHAT SHE SAID?

MAKI...
I use tools that have been imbued with a curse.

I can't even see curses without these glasses.

I can't manipulate my own cursed energy like everyone else.

It's true.

Then why did you become a sorcerer—

Think about it. What if someone who's looked down on like me became a great sorcerer?

How would my family react? I'd love to see their faces.

To piss people off.

C'mon, let's go see Shoko.
GOOD FOR YOU.

YOU KNOW, I REALLY RESPECT YOU.

YAGA'S STILL NOT HERE?
FOR AN OLD MAN WHO DOESN'T HAVE MUCH LEFT.

KYOTO JJUJUTSU HIGH SCHOOL PRINCIPAL YOSHINOBU GAKUGANJI

WE FORCED (SCARED) IJICHI INTO GIVING YOU A FAKE SCHEDULE.

PRINCIPAL YAGA WON'T BE HERE FOR A WHILE.

LET'S TALK ABOUT IT...
A CONSERVATIVE LEADER LIKE YOU HAS TO BE INVOLVED.

DON'T PLAY COY, OLD MAN. THIS IS ABOUT YUJI ITADORI.

WHAT ARE YOU TALKING ABOUT?

I'LL BE.

...DON'T EVEN KNOW HOW TO SPEAK WITH RESPECT.

WELL I'LL BE. THE YOUTH THESE DAYS...

IT PISSES ME OFF HOW HIGH-AND-MIGHTY OLD FOLKS ARE THESE DAYS.

I DON'T INTEND TO.

HEY!

HOW DARE YOU?
GO RIGHT AHEAD. I WON'T BE LONG.

I'LL BE SURE TO TELL THE PEOPLE IN CHARGE ABOUT THIS.

HE TALKED TO ME! HE TALKED TO ME!

OH MY GOD! IT'S ACTUALLY GOJO! IT'S REALLY HIM!

GOJO/ IT'S ACTUALLY THAT HAPPENS ALL THE TIME TO ME. IT'S LIKE GETTING FLYER HANDOUTS ON THE STREET.

LAST NIGHT, WE WERE ATTACKED BY TWO UNKNOWN SPECIAL GRADE CURSES.

KYOTO JUJUTSU HIGH SCHOOL SECOND-YEAR KASUMI MIWA

WOW! HE'S SO COOL!

THAT HAPPENS ALL THE TIME TO ME. IT'S LIKE GETTING FLYER HANDOUTS ON THE STREET. SAVE IT.

I'M SORRY TO HEAR THAT.
HAKARI, OKKOTSU AND TODO FROM YOUR SCHOOL. THE STUDENTS THESE DAYS HAVE GOTTEN MUCH STRONGER.

AND IT'S NOT JUST ENEMIES. I BET THERE ARE MORE OUT THERE ON THEIR LEVEL.

THOSE CURSES WERE ABLE TO COMMUNICATE.

...AS WELL AS A VESSEL OF SUKUNA APPEARING.

THEN THERE'S THE SUGURU GETO INCIDENT FROM LAST YEAR...

THE WAVE OF POWER THAT YOU GUYS HAVE BEEN IGNORING TO MAINTAIN YOUR STATUS AND IN THE NAME OF STUPID TRADITIONS...

WHAT'RE YOU TRYING TO SAY?

...HAS GOTTEN HUGE AND IS APPROACHING.

DON'T YOU GET IT?

HEH HEH
The new generation...

...won't be limited to special grade...

...you're gonna be in for a world of hurt, old man!

If you think I'm the only one who's gonna question your authority...

You've got quite the mouth...
OH RIGHT, PRINCIPAL YAGA SHOULD BE HERE IN ABOUT TWO HOURS OR SO...

I'VE SAID MY PIECE, SO I'M OUTTA HERE.

YIKES!

SEE YA!

TWO HOURS?!

IF I HURRY, MAYBE I CAN GET A SELFIE WITH HIM!

RIGHT AWAY!

VOOSH

SURE! TAAAN!

WOW...

TIME'S UP.

SURE! TAKA TAAAN!

WOULD IT BE OKAY TO REQUEST A TAKA-TAN BEAM?

SURE! TAKA TAAAN!

MIWA, PLEASE GO AND BUY SOME TEA.

SURE! TAKA TAAAN!

WONDERING AT THE VENUE.

WOULD IT BE OKAY TO REQUEST A TAKA-TAN BEAM?
ONE MONTH LATER...

REPORT: SEPTEMBER 2018
KINEMA CINEMA
KAWASAKI CITY, KANAGAWA PREFECTURE
AFTER THE MOVIE FINISHED, THE DEFORMED CORPSES OF THREE HIGH SCHOOL BOYS WERE FOUND BY THE THEATER STAFF.

CAUSE OF DEATH: INCREASE OF PRESSURE TO THE BRAIN AND ASPHYXIATION DUE TO CRANIAL DEFORMATION.
EXCUSE ME...

WAS THAT YOU AT THE MOVIE THEATER?

...CAN SEE ME?

YOU...
ARE YOU READY?

IT'S A GRUESOME SCENE.

ARE YOU READY?

ITADORI!!
GOT IT!

ACK!

THE TEA?
BUT IF THERE WAS A BUTTON FOR KILLING THE PEOPLE WHO DON'T LIKE ME, I WOULDN'T HESITATE.

IF THERE WAS A BUTTON FOR KILLING THE PEOPLE I DON'T LIKE, I WOULDN'T BE ABLE TO PRESS IT.

DAMMIT...

HIGH SCHOOLERS...

SHOULDN'T BE SKIPPING CLASS TO WATCH MOVIES. NEITHER SHOULD I...

CHAPTER 19: YOUNG FISH AND REVERSE PUNISHMENT
HE WAS LOOKING AT MY BOOBS!

...I HAVE TO BE THEM?

AND WHY D...?

YOUR BOOBS BOUNCE WHEN YOU RUN!

YO, SHUT UP!

TOTAELY!

LOOK, A HALF-OFF COUPON. YIKES! IS THAT EVEN FAIR?

ARE YOU CALLING TSUBASA A LIAR?!

NO.

SO... DID YOU LOOK?
YOU'RE NOT AS CUTE AS YOU THINK ARE.

I'M GONNA SAY IT... I'M GONNA SAY IT!

THAT GIRL...

DAMMIT...

...TO CONFIRM HER STATUS.

SHE'S JUST USING ME...

BUT WE FLATTER HER...

YEAH, WE KNOW THAT.

...BECAUSE SHE LOOKS...

EASY.

WHAM!
I CAN'T BELIEVE PEOPLE LIKE THAT GO TO MY SCHOOL.

I CAN'T FOCUS ON THE MOVIE...

TURN OFF YOUR PHONE!

SHUT UP!

HEY, GUYS.
LET'S MIND OUR MANNERS, OKAY?

WHAA...

WHAT HAPPENED?
Was it that guy who did it? There's no way a person could do that!

...he must not be human.

If he did it...

Were those guys...

If I'm the one who did it, what're you gonna do?

Judge me?

...important to you?
YOU CAN EAT IT.

IT SHOULDN'T BE A PROBLEM.

...DO WHAT YOU DID?

COULD I...

WHY'RE THEY INVESTIGATING THE CRIME SCENE BEFORE THE AUTHORITIES?

WHO ARE THOSE GUYS?
That's not natural.

I'm not sure either.

But you saw those bodies.

And one of them's a kid.

Or else you're looking at an early retirement.

Just pretend you didn't see anything.

The residuals of cursed energy.

Can you see them?
NOPE. I DON'T SEE ANYTHING.

SHAAAAH

WE ACTUALLY WITNESS CURSES EVERY DAY.

THAT'S BECAUSE YOU'RE NOT TRYING TO SEE IT.

GRADE 1
JJUTSU SORCERER
KENTO NANAMI

HOWEVER, RESIDUALS ARE WEAK COMPARED TO CURSED SPIRITS.

PLEASE CONCENTRATE AND LOOK HARDER.

IF A CURSED TECHNIQUE IS ACTIVATED, TRACES ARE LEFT BEHIND.

WE CALL THEM "RESIDUALS."
HOW ABOUT BEING A LITTLE MORE ENCOURAGING...?

SENSING BEFORE SEEING IS STANDARD FOR ONE WHO IS CAPABLE.

OF COURSE.

BUT THAT'S A STORY FOR ANOTHER TIME.

THERE WAS A TIME WHEN I THOUGHT SOCIETY HAD THE SAME GOALS.

I AM HERE TO IDENTIFY THE TRUTH AND UPHOLD THE LAW.

I WON'T PRAISE OR INSULT YOU.

LET'S FOLLOW THE TRACE.
WE'RE NOT SELLING ALL THAT WELL...

BUT I'VE BROUGHT A RELIABLE PROTEGE TO TAKE MY PLACE!

THIS IS GONNA BE TOUGH.

THERE'S NO NEED TO GET SO EXCITED.

LET'S DO THIS!

SORRY I CAN'T BE THERE THIS TIME...

PLEASE DON'T CALL ME THAT.

OFFICE-WORKER DROP OUT, SORCERER NANAMI!!

BAAM
I wonder what the others would think hearing you say that?

There're a lot of weirdos among Jujutsu sorcerers.

But Nanami! Here's a former office worker, so he's reliable.

Why didn't you start as a Jujutsu sorcerer?

People here like to hide their eyes.

Sun-glasses...

Drop-out...

Why don't we introduce ourselves?

Oh, right. Nice to meet you.

...Is that Jujutsu sorcerers are idiots.

What I learned at Jujutsu High...

Nice to meet you, Itadori.
...IS THAT WORKING IS IDIOTIC.

AND WHAT I REALIZED WHILE AT THE OFFICE...

OH, REALLY...?

NOTHING MORE, NOTHING LESS.

I KNOW, RIGHT? HE'S SO GLOOMY.

SO, I TOOK THE LESSER OF TWO EVILS.

...I TRUST HIM AND HAVE FAITH IN HIM.

ITADORI... THOUGH GOJO AND I THINK DIFFERENTLY...

I'M NOT A FAN OF THE WAY THINGS ARE RUN, BUT I FOLLOW THE RULES.

BUT I DON'T RESPECT HIM.

SORRY FOR RAMBLING.

WHAA-?!
FOR THAT REASON...

I DON'T ACKNOWLEDGE YOU AS A JUJUTSU SORCERER.

IN SPITE OF THE DEMON SUKUNA...

INSIDE OF YOU.

PROVE TO ME THAT YOU CAN BE USEFUL...

IF I DON'T, THEN I WON'T EVEN BE ABLE TO CHOOSE THE WAY I DIE.

BUT I'LL BECOME STRONG.

I'VE BEEN HEARING A LOT OF THAT THESE DAYS.

I'M WEAK AND USELESS...
BE SURE TO TELL THE AUTHORITIES—NOT ME.

I DON'T REALLY CARE.

I'LL BE SURE TO PROVE YOU WRONG...

...SO JUST HAVE A LITTLE PATIENCE, OKAY?

O-O-KAY...

OTHER THAN THE VICTIMS, THERE WAS ONLY ONE WITNESS—A BOY.

THERE WASN'T ANYTHING CAUGHT ON VIDEO, RIGHT?
THE POLICE ARE INVESTIGATING WHERE—

ALTHOUGH IT’S POSSIBLE THAT THE BOY COULD BE RESPONSIBLE.

MOST LIKELY.

COULD IT BE A CURSED SPIRIT?

BENTO BENTO...

...BOX.
STOP.

I'LL TAKE CARE OF THIS.

ITADORI...

I'LL LEAVE THAT ONE TO YOU.
IF YOU THINK YOU'RE IN TROUBLE, LET ME KNOW.

Goooood...
...DE-TER-GENG.

HAVE SOME FAITH IN ME, WILL YA? JUST A LITTLE.

I HAVE AN OBLIGATION TO LOOK AFTER YOU.

I'M AN ADULT AND YOU'RE A CHILD.

IT'S NOT ABOUT FAITH.

...BUT THAT DOES NOT MAKE YOU AN ADULT.

YOU'VE SURVIVED MULTIPLE NEAR-DEATH EXPERIENCES...

I'D RATHER BE UNDER-ESTIMATED.

A CHILD?

SHF
FINDING MORE AND MORE STRAY HAIRS ON YOUR PILLOW THAN BEFORE...

YOUR LOCAL STORE NO LONGER CARRYING YOUR FAVORITE BREAD...

SWIP

...IS WHAT HELPS PEOPLE GROW INTO ADULTS.

EXPERIENCING THOSE LITTLE LOSSES...
The word “residuals” was taken from a book by the same name written by Fuyumi Ono. Sorry I used it without permission... I thought I’d use it as a small nod to those who know the book. But it looks like it’s gonna have some significance in the story, so I thought I’d explain myself now.

Mahito talks about manners, but he didn’t even pay the tab.
MY TECHNIQUE FORCIBLY CREATES A WEAK POINT ON MY OPPONENT. WHEN DIVIDING THE SUBJECT INTO TENTHS... SEVEN TO THREE.

IF I'M ABLE TO STRIKE THAT POINT, IT'S A CRITICAL HIT.

AGAINST AN OPPONENT WITH WEAK CURSED ENERGY, I CAN CLEAVE THEM EVEN WITH THIS DULL BLADE.

I'M ABLE TO INFlict SIGNIFICANT DAMAGE ON STRONGER ADVERSARIES.

CHAPTER 20: YOUNG FISH AND REVERSE PUNISHMENT, PART 2

ARE YOU LISTENING...

HUH?! YOU WERE TALKING TO ME?!

...ITA-DORI?

BAAAAM
YOU CAN MAKE YOUR TECHNIQUE EVEN MORE EFFECTIVE.

THERE IS MERIT TO REVEALING ONE'S HAND AND THE RULES IT INITIATES.

IS IT OKAY TO REVEAL ALL THAT?

THERE'S ALSO THE STRATEGY OF MISLEADING BY REVEALING.

THERE ARE TECHNIQUES THAT AREN'T AFFECTED IF REVEALED TO CERTAIN ENEMIES.

LIKE SO!
THAT'S IT FROM ME.

HE STILL SLICED THROUGH IT WITH THE BACK OF THE BLADE.

EVEN THOUGH THE BLADE IS WRAPPED UP...

WHOA!
FWAH...

BECAUSE YOU'RE TALKING TO ME!

NOT PAYING ATTENTION, HUH?

DETERGENT...
YUJI, YOUR CURSED ENERGY...

...HAS A LAG.

LAG?

AND SINCE YOU CAN'T CONTROL IT WELL, THE TRAJECTORY IS LINEAR.

YOUR CURSED ENERGY CAN'T KEEP UP WITH YOUR SPEED.
The energy comes in instead, it causes a unique flow of cursed energy.

In other words...

...can equal two blows!

One strike...

Wham

FSH
DIVERGENT FIST

THIS'LL BE A HUGE WEAPON FOR YOU.

BUT IT'S A LOT EASIER SAID THAN DONE FOR ANYONE ELSE.

THAT'S SO COOL!
IF HE'S ABLE TO GO ALL OUT AND COMBINE HIS FULL PHYSICAL STRENGTH WITH A CURSED TECHNIQUE...

SUCH POTENTIAL...

IT MUST BE QUITE ANNOYING FOR THOSE ON THE RECEIVING END.

THAT MEANS HIS DELAYED HIT COMES FROM HIS MAIN SOURCE OF CURSED ENERGY.

THE IMPACT OF HIS HIT DOESN'T HAVE INCREDIBLY STRONG ENERGY, BUT IT'S STILL ABOUT 20 PERCENT MORE THAN A NORMAL SORCERER.

HIS PHYSICAL STRENGTH IS SUPER-HUMAN.

SUCH IF HE'S ABLE TO GO ALL OUT, WE MUST USE HIS MAIN SOURCE OF CURSED ENERGY.

I CAN SEE WHY GOJO TOOK HIM ON.
IT CAN'T BE.

ITADORI!!!
I took a photo of my opponent.

What?

What we were fighting...

Please stay calm and listen.

I thought curses don't show up...
THEIR BODIES WERE TRANSFORMED, SAME AS THE THREE IN THE THEATER.

THEM WE FUGHT, USED JUJUTSU. IN THE CURSED ENERGY, I NOTICED. THEATER. LIKE A CURSE.

MORE LIKE EX-HUMANS.

IF THAT WAS IT, I WOULD'VE NOTICED.

THE TWO WE Fought POSSESSED CURSED ENERGY LIKE A CURSE.
HOWEVER, THERE'S EVIDENCE THE BRAIN STEMS WERE MODIFIED.
THEIR CONSCIOUSNESS WERE ALSO MODIFIED TO CREATE A STATE OF CONFUSION.

THE CONNECTION BETWEEN THE BRAIN AND CURSED ENERGY IS SHROUDED IN MYSTERY AFTER ALL.

IT MIGHT BE POSSIBLE TO GIVE CURSED ENERGY TO HUMANS IF YOU COULD MANIPULATE THEIR BRAINS IN SUCH A WAY.

DON'T YOU DARE THINK OTHERWISE.
YOU DIDN'T KILL THEM.

YEAH. I'M HERE.

IS ITADORI THERE?

OKAY...

...A LETHAL SHOCK TO THE SYSTEM BECAUSE OF CELLULAR TRANSMOGRI-FICATION.

THEIR CAUSE OF DEATH WAS DUE TO...
This isn't right!

But this...

For me, the gravity of death is the same regardless...

THE GRAVITY OF DEATH IS THIS KID GENUINELY GETS UPSET OVER OTHER PEOPLE'S DEATHS.

They were meant to lure us out.

The residuals were a feint.

This kid genuinely gets upset over other people's deaths.

This matter won't be taken care of so easily.

They're skilled.
RIGHT!

LET'S DO THIS.
AN IMAGE OF FEAR SHARED BY THE MASSES, EVEN IF NOT REAL...

THERE ARE SPIRITS KNOWN AS SPECIAL GRADE POTENTIAL SPIRITS.

CURSED SPIRITS ARE A CULMINATION OF CURSED ENERGY leaked from humans.
The fact that they categorize them as such really shows their shallowness.

Like Hanako or the nine-tailed fox.

Like famous monsters or ghosts?

An image of fear shared by the masses...

Jujutsu Sorcerers brand such entities as "special grade potential spirits" and fear them...

Natural disasters?

But what people fear the most aren’t those fairy tales, right?
THE EARTH, THE FOREST, THE SEA.

BEFORE THEY COULD TAKE FORM, THEY GAINED CONSCIOUSNESS AND REMAINED IN HIDING.

PEOPLE HAVE ALWAYS FEARED THEM.

THE CURSED ENERGY DIRECTED AT THEM WAS SO MASSIVE THAT...
WHAT ARE YOU BORN FROM?

MAHITO...

I'M PROUD TO CALL THEM MY FRIENDS.

THANKS TO THE HATRED SPEWED BETWEEN PEOPLE...

...I WAS BORN.
KENTO NANAMI
(27 YEARS OLD)

- His maternal grandfather is Danish.

- There aren't any other sorcerers in Nanami's family.

- Sorcerers wear sunglasses to stealthily observe curses. Curses can be aggressive when they know they're being watched. (Gojo has a separate reason.)

- He loves bread and is a foodie.

- He's 184 centimeters tall.
CHAPTER 21: YOUNG FISH AND REVERSE PUNISHMENT, PART 3
MUST BE ROTTING IN HELL?

...IS BETTER THAN FEELING INDIFFERENT TOWARD THEM.

PEOPLE LIKE WORDPLAY.

AFTER ALL, PEOPLE...

THE OPPOSITE OF "LIKE" IS "HATE."

DON'T YOU THINK THAT WHOEVER FIRST SAID, "THE OPPOSITE OF LOVE IS NOT HATE, IT'S INDIFFERENCE"...

IS FOR THE JAPANESE MEANING...

THERE'S NO WAY HATING PEOPLE...

...IS SUCH A JAPANESE THING TO DO.

COMPPLICATING SIMPLE ANSWERS FOR THE SAKE OF MEANING...
...can't live without making excuses.

An experiment to see how big a human can get.

What is this?
AND THAT ONE'S THE OPPOSITE—
TO SEE HOW SMALL ONE CAN GET.

AREN'T YOU BOTHERED BY CORPSES?

JUNPEI.

...I WOULD HATE YOU, OF COURSE.

BUT IF, SAY, THAT WAS MY MOTHER...

SHF

I DON'T KNOW...
...so that’s why I don’t expect anything from anyone.

That’s why someone else’s death means nothing to me.

I know how evil people can be...

...revenge. Sounds more like...

Indifference...

Are you saying that I got it all...

...mixed up?

That’s what humans should strive for.
IN THIS WORLD, ONLY I UNDERSTAND THE SOUL'S COMPOSITION.

SO, YOU MEAN I...

I CAN EVEN TRANSMOGRIFY LIVING BEINGS.

BUT THAT'S DIFFERENT FROM "HEART."

THEY HAVE SOULS...
PEOPLE OVERTHINK THE THINGS THEY CAN'T SEE.

It's too simplistic to call it "heart."

Emotions come from the soul.

I can see the soul, so for me it's nothing special. It's practically the same as the human body.

It just exists.
LIFE HAS NO WEIGHT OR PARTICULAR VALUE.

DO YOU UNDERSTAND?

JUST LIKE HOW WATER FLOWS THROUGH THE EARTH...

LIFE SIMPLY FLOWS.

FOR YOU, ME AND EVERYONE ELSE—IT'S THE SAME.

LIVE THE WAY YOU WANT.

THAT'S WHY YOU CAN DO WHATEVER YOU WANT.

WITHOUT MEANING. WITHOUT VALUE.
There's no reason to live by such a restricting philosophy. Don't limit yourself to just being indifferent.

If you're hungry, eat. If you hate, kill.

I support... everything you represent, Junpei.
THANKS TO INTEL BASED ON THE WINDOWS' ENCOUNTERS WITH THE RESIDUALS...

APPARENTLY, HE IS THE VICTIMS' CLASSMATE.

THE BOY AT THE MOVIE THEATER... JUNPEI YOSHINO.

YOU'LL BE DOING SOMETHING ELSE.

THIS IS JUST AN APPROXIMATION. WE NEED TO GATHER MORE INFORMATION.

RECENT DISAPPEARANCES AND DEATHS BY DISFIGURATION.

...WE CAN LOCATE THE KILLER'S HIDEOUT.

NOT SO FAST.
HOWEVER, THE CONNECTION TO THE VICTIMS MUST BE INVESTIGATED.

BASED ON THE WAY HE CARRIED HIMSELF, THERE IS NO REASON TO BELIEVE HE'S A CURSE USER.

THE ONLY CAMERAS WERE LOCATED IN THE THEATER’S HALLWAY.

SO PLEASE WORK TOGETHER TO INVESTIGATE YOSHINO.

I'M LEAVING THINGS TO IJICHI...

A JUJUTSU SORCERER WITH EVIL INTENT.

CURSE USER?

WELL, I'M THE ONLY ONE THAT KNOWS YOU'RE ALIVE...

HM... I DON'T KNOW ANY OTHER ASSISTANT MANAGERS BESIDES YOU.

LET'S GO!
It's not just an approximation, is it? You know the exact...

If they wanted to, they would've been able to leave the crime scene without leaving residuals behind.

It was an invitation to...

He's still a child, after all.

...risk bringing Itadori with me. ...Either come alone, or...

I chose the former. Nothing more.
PLEASE BE CAREFUL.
I FORGOT TO SAY THAT.

ITADORI.

I'M NOT A TEACHER, SO PLEASE DON'T CALL ME SENSEI.

OKAY... NANAMIN!

I'M GOING TO SMACK YOU!
IT SEEMS THAT HE HASN'T BEEN TO SCHOOL IN A WHILE.

HE'S NOT IN UNIFORM.

WE'LL USE THESE.

SO WHAT'RE WE GONNA DO?

CURSED SPIRITS?
WHEN THERE'S NO ONE AROUND, I'M GONNA HAVE THEM GO AFTER HIM.

THEM'RE SMALL-TIME CURSES THAT AREN'T EVEN GRADE 4.

FLY HEADS.

GUH!

?!

1. IF HE'S AN ORDINARY PERSON WHO CAN'T SEE CURSES...

PLEASE RESCUE HIM.

2. IF HE CAN SEE THEM BUT DOESN'T HAVE A MEANS OF FIGHTING BACK...

AGAIN, PLEASE RESCUE HIM. WE SHALL THEN PROCEED TO QUESTION HIM.
...ARREST HIM IMMEDIATELY.

IT'S FINE IF IT'S A MISUNDERSTANDING. WE CAN APOLOGIZE LATER.

YES, BY FORCE.

BY FORCE?

IF HE'S GRADE 2, I THINK I'D BE ABLE TO MANAGE ACTUALLY.

...RETREAT AND MEET UP WITH NANAMI.

IF JUNPEI YOSHINO SEEMS TO BE AT A GRADE 2 SORCERER'S SKILL LEVEL OR HIGHER...

HOWEVER...
A Grade 2 sorcerer is supposed to win against a Grade 2 spirit. A Grade 2 sorcerer is close to the skill level of a Grade 1 curse.

Because Gojo is your mentor...

Why haven't I been filled in about important details like that?

Sigh...

This feels like a bad plan.

We're walking from here.
EVEN IF THEY ARE DISFIGURED AND LOST CAUSES...

GLOP GLOP

SHOW YOURSELF ALREADY.

...KILLING HUMANS LEAVES A BAD TASTE IN MY MOUTH!
SOMEONE TOO WEAK WOULDN'T BE WORTH EXPERIMENTING ON.

IT'D BE A PROBLEM IF SATORU GOJO SHOWED UP.

I DON'T LIKE WORKING OVERTIME...

...SO LET'S FINISH THIS QUICKLY.
• "The opposite of love is not hate, it's indifference." It's a phrase uttered by the super-moody Junpei that's had me stressed for several months now.

• Some people, including my editor, claim it wasn't someone Japanese who said that.

• Somebody who wasn't Japanese stated that there are multiple definitions of love, so "indifference" is most likely the right word.

• I feel like "love" is a word Japanese people don't use all the time, so perhaps that's why the phrase became widespread with the casual usage of "like." And maybe that's why Junpei used it, right?

• What Junpei says perhaps comes from this misunderstanding.

• The thing that I was the most sad about wasn't my inability to convey this concept in a more understandable way. Rather, several friends and family now think I'm the type of person who can't even do basic Google research to get the facts straight.
THEY'RE ALIKE.

CHAPTER 22: YOUNG FISH AND REVERSE PUNISHMENT, PART 4

SUPERFICIALITY.

HA HA! I'M GONNA KILL YA!

AN ALMOST TEXTBOOK...

...DEEP, DARK STRENGTH.

AND BEYOND THAT...
GRRR

RAWK
I THOUGHT I DEFENDED PROPERLY...
I USED CURSED ENERGY.

WAS THAT SOME KIND OF CURSED TECHNIQUE?
I DON'T APPRECIATE QUESTIONS THAT ARE LEFT OPEN TO INTERPRETATION.

SEEMS YOU DON'T MIND TALKING.

OH GOOD.

WHAT DO YOU MEAN BY "SOME KIND"?

A CURSED SPIRIT WHO'S ABLE TO HOLD A CONVERSATION LIKE THIS...

THAT DEPENDS ON WHO I'M TALKING TO.

WITH THE TWO UNREGISTERED SPECIAL GRADE CURSES GOJO WAS TALKING ABOUT EARLIER!

IT WOULD BE SILLY TO NOT ASSUME A CONNECTION...

WHICH DO YOU THINK CAME FIRST?

HEY, THE SOUL OR THE BODY.
LIKE THE CHICKEN OR THE EGG.

YOU KNOW...

OR IS THE BODY BUILT ON THE SOUL?

DOES THE SOUL DWELL IN THE BODY?

THE SOUL SHOULD ALWAYS EXIST BEFORE THE BODY.

WRONG. THE ANSWER IS THE LATTER.

I GUESS I'LL HUMOR HIM...

THE FORMER.
...will always be dependent on the shape of the soul.

I'm not healing. Instead, I'm reinforcing the shape of my soul.

My cursed technique can touch and reshape the soul.
I started work today at ten, so...

It's 5:30...

An ordinary person eventually dies after being transfigured.

But what about a jujutsu sorcerer?

I make humans small and store them. It's pretty hard, y'know.
...I'M CLOCKING OUT BY SIX.

...NO MATTER WHAT...

WHERE WERE YOU?

YOSHINO.
YOU CAN'T SKIP OUT ON SCHOOL LIKE THAT.

SHYDNER

SENSEI.

SOTO-MURA...

DID YOU HEAR?

SAYAMA, NISHIMURA AND HONDA...

...WERE ALL FRIENDS, RIGHT?

YOU...
AND YOU WEREN'T EVEN AT THEIR FUNERAL.

...SINCE YOU DON'T HAVE FRIENDS.

THEY ALWAYS LOOKED OUT FOR YOU...

HUH?

FRIENDS? ME? WITH THEM?

LET'S OFFER UP SOME INCENSE.

HE'S INSANE.

C'MON, I'LL GO WITH YOU...

ALL OF YOU GO TO GRADUATE SCHOOL AND THEN FIND WORK AT A SCHOOL.

YOU HAVEN'T EXPERIENCED THE REAL WORLD, HAVE YOU?

TEACHERS...
WHO ADULTS ARE JUST BIG KIDS LIKE YOU EXIST.

THAT'S WHY ADULTS... YOU AND...

EVERY-ONE! ELSE.

I SUPPORT EVERYTHING YOU REPRESENT, JUNPE!

SPENDING TOO MUCH TIME BY YOURSELF GOT YOU CRAZY?

JUST KIDDING! HA HA HA!

WHAT'RE YOU MUMBLING ABOUT?
FIVE SECONDS BEFORE THE MISSION'S BOTCHED...

HOLD UP! SOMEBODY'S THERE!

HERE WE GO, ITADORI!!

...CAN SEE THEM.

OH HE...

SWIP KSSHH GAH!
COME WITH ME FOR A SEC.

THERE'S SOMETHIN' I GOTTA ASK YOU.

HEY.

WHAT? IS HE A GYMNAST?

SORRY, BUT IT'S REALLY IMPORTANT.

HOLD ON, CAN'T YOU SEE I'M TALKING TO HIM RIGHT NOW?

HOW RUDE!

THIS BUTTON...

IMPORTANT! WHAT DOES SOME KID KNOW?!
BESIDES, WHAT KINDA UNI--

PLEASE DON'T--!

GRK...

YOU LITTLE BRAT!

STOP IT!
YOU COULD HAVE JUST DRAGGED ME OFF.

YOU DIDN'T HAVE TO DO THAT...

HUUH?!

THAT WAS QUICK!

DID YOU GO AROUND THE BLOCK?!

I GUESS.

ALL RIGHT, LET'S GOOO!

IT'S JUST A HUNCH.

WHY...?

...LIKE HIM, RIGHT?

NO, YOU'RE NOT.

BUT YOU DON'T...
YOU DON'T WANT SOMEONE YOU HATE HANGING AROUND YOUR HOUSE, RIGHT?

YEAH...

IS THAT IT...
...GRADE 1 SORCERER?

I'M NOW...

HOW UNFORTUNATE.

SIGH...

WHAT? HIS CURSED ENERGY...

...WORKING OVERTIME.
• The problem child of this book, Junpei, is at it again.

• “Teachers have no real-life experience! Take that!” Along with pulling his pants down, saying that was so irresponsible!

• Teachers go through a lot, with the low pay and always being pressed for time. Please look it up if you’re interested in learning more.

• There are lots of strange people besides teachers. I don’t have much confidence. I wasn’t a model student either...

• In high school, I once had some history homework over the summer. I didn’t spend a single second on it and ended up not even turning it in. Plus, I had completely forgotten that I actually had homework. I was called to the school office and the teacher asked me, “Do you know why I called you in?” In response, I made a face like this:

[Image: face with a question mark]

The teacher got so angry that I nearly wet myself. That was scary...

Remember to do your homework, kids...
CHAPTER 23: YOUNG FISH AND REVERSE PUNISHMENT, PART 5
YOU'RE NOT BAD.
EITHER WAY, IT'S NOT A GOOD MATCH FOR MY TECHNIQUE.

HE CHANGES PEOPLE'S SHAPES, BUT DOES THEIR MASS STAY THE SAME?

...ELP.

HOW FUN!

HM...
A person, once disfigured, cannot be helped.


If they come after you, kill it without hesitation.

I practiced a lot, so even if I change their shapes, they don't die immediately.

Oh! Sorry.

It's for the sake of the victim as well.
I'M NOT WORRIED.

DON'T WORRY ABOUT IT. LET US CONTINUE.

THE SWEAT OF THE SOUL TRICKLES OUT LIKE THAT SOMETIMES.

I DON'T BRING MY PERSONAL FEELINGS IN TO WORK.

UM...

YOUR SOUL IS WAVERING.

WHAT A TERRIBLE LIAR!

BWAH
WHAT RANK ARE YOU?

LUCKY ME.

PERFECT FOR EXPERIMENTATION.

NO WONDER YOU'RE STRONG.

THANKS!
DID I SURPRISE YOU WITH HOW MUCH FASTER I GOT ALL OF A SUDDEN?

I CAN EVEN CHANGE THE SHAPE OF MY OWN SOUL.
FIRST OFF, ONE MUST ACKNOWLEDGE ONE'S SOUL. WITHOUT THAT, IT'S IMPOSSIBLE.

BUT IT SEEMS YOU'RE SUBCONSCIOUSLY PROTECTING YOUR SOUL USING CURSED ENERGY.

OTHERWISE, YOU'D BE JUST ANOTHER PAWN TO ME.

EVEN IF SORCERS CAN PROTECT THEIR BODIES USING CURSED ENERGY...

...THEY CAN'T PROTECT THEIR SOULS.

WELL, AFTER TWO OR THREE MORE TIMES...

...YOU'LL NO LONGER BE HUMAN.
IS THAT ALL YOU'VE GOT...

...GRADE 1 SORCERER?

GRK GRK GRK

YOU DID A LOT OF RUNNING.

ARE YOU AT YOUR LIMIT YET?

I'M NOW WORKING OVERTIME.

WHAT...? HIS CURSED ENERGY...

SIGH...

HOW UNFORTunate.
...Is increasing!!

My cursed technique can divide a subject with lines and forcibly create a weak spot at the ratio point of seven to three.

He was limiting his power until now. Over time, he restricts himself based on time.

Interesting!
HEAD, TORSO, BICEPS, FOREARMS... I CAN DECIDE WHAT PART TO DIVIDE.

YOU'RE NOT PLAYING AROUND.

THE LINES DON'T HAVE TO MEASURE UP TO THE TARGET'S FULL LENGTH OR WING-SPAN.

YOU'RE NOT PLAYING AROUND.

HE'S DIVULGING HIS TECHNIQUE!

...IS ALSO APPLICABLE TO NONLIVING THINGS.

IN ORDER TO EXORCISE THIS SPIRIT, I'LL HAVE TO EITHER...

...KEEP DEALING DAMAGE UNTIL THE SPIRIT RUNS OUT OF CURSED ENERGY, WHICH IS NOT REALISTIC...
COMPLETELY DESTROY HIM WITH ONE BLOW.

RATIO TECHNIQUE: COLLAPSE
WHAT POWER! AND WHAT WAS THAT STREAK OF CURSED ENERGY?

...APPLIED TO THE DESTRUCTION!!

AN EXPANDED CURSED TECHNIQUE...
A large-scale attack, and he doesn't care if he gets hit while doing it. I better... DODGE THIS.
I SHALL TAKE MY LEAVE.

YOU SHOULD DO THE SAME AFTER YOU FIX YOUR LEG.

THUD

...IF WE'RE BOTH STILL ALIVE BY THEN.

WE'LL MEET AGAIN...
HUH? AN EARTHQUAKE?

Yeah... felt like about a 2.0?

How much about Jujutsu High can I tell him?

Can I just be straight with him?

Can I just start questioning him now?

No good. I can't reach Ijichi.

Pick up!
Ijichi gives chase to the second fly head.

...you should befriend them.

They're jujutsu sorcerers.

But I thought sorcerers were mahitoys enemies.

I'm sure you'll hit it off.

Did you see anything? Maybe something weird like this thing?

Hey, people died at the movie theater you went to.

Argh! Forget it! I'll just ask him!!
But my superior's coming soon, so can you wait a bit?

Sure...

That's such a boring movie. I can't tell you how many times I got punched watching it.

Sheesh... but it's a splatter film, so...

I guess it's not the kind of movie where you can expect some kind of story.

He's seen it... punched?

It's an old movie. You wouldn't know it.

Anyway, what movie were you watching?

Tell me! Tell me!

Tell me! Tell me!

Earthworm Man 3.
BUT THE SECOND ONE WAS ACTUALLY NOT BAD!

ACTUALLY NOT BAD/

REDEEMING QUALITIES!

JACKPOT.

THE SECOND MOVIE HAS SOME REDEEMING QUALITIES!

YEAH!

EXACTLY!
I’ve been told that Character Profile pages are sort of pointless, so fine! I’ll show you! I’ll come up with theme songs for the characters instead!! As soon as I said that, the side of me that wants other people to think I have good taste in music got in the way and started swaying my choices.

*BUT!!*

I’m feeling jaded about a lot of stuff these days, so I’ll just present my choices now.

Goodbye to the me who wants to be liked by people! Hello to the me who says that...but actually wants to be liked by people.

- **Itadori**
  - 9mm Parabellum Bullet - “Heart Ni Hi O Tsukete”
  - Kuchiroro - “Itsuka Dokoka De”

- **Fushiguro**
  - Uchujin - “Hakujitsumu”
  - Weezer - “Island in the Sun”

- **Kugisaki**
  - Sunny Day Service - “Seishun Kyosokyo”
  - Natsuko Nisshoku - “Ano Depaato”
THE WAY A PERFECTIONIST IS WILLING TO LAY EVERYTHING OUT THERE IS BEAUTIFULLY PORTRAYED.

I GUESS THAT'S THE REASON.

SPECIAL CIRCUMSTANCES HAD ME WATCHING A BUNCH LATELY...

BUT NOT IN THE THEATER.

SO, YOU LIKE MOVIES, ITADORI?

WHY DID YOU PUT YOURSELF THROUGH THAT?

...I COULDN'T FIGURE OUT WHY I LIKED IT SO MUCH, BUT...

I WATCHED IT THREE TIMES.

AT FIRST GLANCE, PART 2 ISN'T ANY DIFFERENT THAN 1 OR 3.
OH, YEAH? GREAT MOVIES ARE REALLY WORTH WATCHING AT THE THEATER.

YOU GOTA TAKE ME SOMETIME.

I CAN'T EVEN REMEMBER THE LAST TIME I WENT...

THOUGH ON DEMAND'S PRETTY CONVENIENT.

OH. HOW CAN I CONTACT YOU?

HUH? JUNPEI?

HERE.
We just met, but I think we'll get along!

I just met him.

Is this a friend?

We just met, but I think we'll get along!

I'm aiming to be a lady that doesn't go with spring onions.

I know, right?

You and spring onions really don't match!

What's your name?

... What are they talking about?
I THOUGHT I TOLD YOU TO STOP SMOKING!
Pocket ashtray, please!

YUJI, HOW ABOUT JOINING US FOR DINNER?

GOT ANYTHING YOU CAN'T EAT? ALLERGIES?

MY FOOD'S A PAIN?

DON'T BE A PAIN!

NOPE!
He was an interesting guy. I learned a lot.

You guys went all out.
My cursed energy is also controlled by my will.

...as long as I can sustain my soul's shape, I won't die.

Even if I'm crushed to bits...

I'll try a bunch of stuff next time.

And it seems like I can freely manipulate the shape of my soul without risks involved.

Where's the sorcerer?

He said he'd retreat, but he might be trapped under the rubble.

Not sure.
He would somehow be able to do anything to Itadori.

It's no problem, we're watching movies!

If Mr. Mature, Nanami, chews me out!

I don't wanna cry in front of other people at this age!

What? At Junpei Yoshino's house?!

Get out if you feel anything's off.

I'm on my way.

You can't!

If it was Mr. Irresponsible, Gojo...

However, as a manager, this is a huge failure.

I'm done for!

Un

Gahh! He's calling early!!

Gotta hurry!!
I've sent my coordinates, so please come pick me up.

Uh... Hello?

I need to head back to Jujutsu High to see Ieiri for some treatment.

TREATMENT?!

Don't worry, it's not life-threatening.

You're not with him...?

I'll pick up Itadori...

...and head your way.

I'm such an idiot!
I've been practicing a lot.

Perfect for experimentation.

Lucky me.

...is a child.

That cursed spirit...
WE CAN EXPECT AN UNFATHOMABLE BODY COUNT.

EXEEXEC TAN

THE SPIRIT GOJO FOUGHT COULD EVEN USE DOMAIN EXPANSION.

IT DOESN'T SEEM LIKE MUCH TIME HAS PASSED SINCE HE APPEARED.

MA UNFATHOMABLE

IF THE CHILD SPIRIT SURVIVED, IT'S ONLY A MATTER OF TIME BEFORE IT REACHES THAT POINT.

BWAH

HE'S GREEDILY ENJOYING HIS GROWTH.

...WE MIGHT PASS THE POINT OF NO RETURN.

IF WE'RE NOT QUICK IN EXORCISING HIM...

TAKASHI WITH FULL CONFIDENCE SAID, "IT'S AN ALIEN EMBRYO!" AND THEN PICKED IT UP.
BWA HA HA HA!

IT WAS JUST KONYAKU YAM NOODLES FROM LUNCH!!

IT WAS YAM NOODLES!

YUJI! DO SOMETHING FUNNY WITH THIS!
Huh? I don't get it. A movie?

Yup!

That's from Cast Away, isn't it?!

Koff

Your mom's a great person.

Yeah...

Koff

Kids your age have too much on their mind, anyway.

School? You don't have to go if you don't want to.
THERE ARE OTHER TANKS OUT THERE—EVEN THE OCEAN. CHOOSE WHAT YOU THINK IS BEST.

...IF I SAY SO MYSELF.

SCHOOL IS JUST ONE SMALL FISH TANK.

I BARELY REMEMBER MY DAD EITHER.

OH, I NEVER MET HER.

WHAT'S YOUR MOM LIKE?

I HAD MY GRANDPA, THOUGH.

SORRY, WE'RE WATCHING MOVIES!

SORRY. THAT'S MY PHONE.
YOU'RE A JUJUTSU SORCERER, AREN'T YOU?

BUT YOU'LL EVENTUALLY RUN INTO BAD SORCERERS TOO, RIGHT?

NO...

WAS IT OKAY TO TELL HIM?

YOU'RE A JUJUTSU SORCERER, AREN'T YOU?

WHAT'LL YOU DO THEN?

...EVER KILLED ANYONE?

HAVE YOU...

THEY'RE BAD PEOPLE.

WHY?

I'D STILL RATHER NOT KILL ANYONE IF POSSIBLE.

...WILL DEFINITELY FIND ITS WAY TO ME.

...THE CHOICE TO KILL...

UM... I MEAN...
...Then maybe the lives of those important to me will also become vague.

And that scares me.

If I question the value of life at that point...

People don't have hearts.

I was saved by those words.

I...

...was given power.
...means that my soul is stained, then...

but if killing someone...

...kill.

I can't...

DID YUJI go home already?

what is this?
A FINGER?
Gojo
- Asian Kung-Fu Generation - “Mada Minu Asu Ni”
- Avicii - “Shame on Me”

Ijichi
- Yasuyuki Okamura - “Do Nacchaten Dayo”
- Noriyuki Makihara - “SPY”

Nanami
- Yura Yura Teikoku - “Yura Yura Teikoku De Kangaechu”
- Fujifabric - “Saboten Record”

Geto
- ▸Pia-no-jaC◂ - “Paradiso”
- Two Door Cinema Club - “Come Back Home”

Sukuna
- Marilyn Manson - “(S)AINT”
- Susumu Hirasawa - “Day Scanner”

To be continued...
FOLLOWING THE INCIDENT AT SATOZAKURA HIGH SCHOOL, THE DEAD BODY OF JUNPEI YOSHINO'S MOTHER, NAGI YOSHINO, AND AN EXPOSED SUKUNA FINGER (LEFT EXTRA ARM PINKY) WERE FOUND AT HIS HOME.

NAGI YOSHINO IS BELIEVED TO HAVE BEEN KILLED BY A SPIRIT DRAWN TO THE FINGER. HER BODY WAS SEVERED AND MISSING THE BOTTOM HALF.

NO VISIBLE EVIDENCE OF BLOOD WAS FOUND AT THE SCENE OF THE CRIME. NAGI YOSHINO WAS FOUND IN HER BED, STUFFED WITH AN ENORMOUS AMOUNT OF ICE PACKS.
NARROW-MINDED

TAKE ME WITH YOU NEXT TIME.

AM I IN YOUR WAY, NANAMIN?

I WOULDN'T DO THAT TO YOU. THAT SAID...

"BECAUSE I AM A CHILD."

"MY FRIEND DIED, BUT I WASN'T THERE..."

AS YOU KNOW, THE ENEMY MANIPULATES TRANSFIGURED HUMANS.

THE ANSWER'S NO.
PLEASE UNDERSTAND.

BUT THAT TIME IS NOT NOW.

AS LONG AS YOU'RE IN THIS LINE OF WORK, YOU'LL BE PUT IN SITUATIONS WHERE YOU MAY HAVE TO KILL SOMEONE.

SOME PEOPLE REALLY ARE ROTTEN.

BEING A CHILD IS NOT A BAD THING.

...PLEASE CONTINUE TO MONITOR JUNPEI YOSHINO.

FOR NOW...
I didn't have any black clothes, so I opened my mother's closet and grabbed the first thing I saw.

Today the morning air is so used to breathing and the path to school I'm so used to taking...
...which attracts curses.

There are curse users who curse people for the sake of money. It was probably someone like that.

Can you think of anyone?

Perhaps someone who resents you or your mother.

With the right connections and money, anyone can easily kill someone with a curse.
SOMEONE WITH PLENTY OF MONEY AND TIME ON THEIR HANDS?

...THE NATIONAL ESSAY CONTEST! FOR TOP HONORS IN...

WELCOME TO THE AWARDS CEREMONY...

THIS IS KINDA EMBARRASSING.

HEH HEH...

SHOTA ITO.

EEEK!

SHOTA!
I THOUGHT I TOLD YOU TO WRITE SOMETHING ABOUT AVERAGE.

WHAT? I DOING GETTING TOP HONORS?

YOU GOT A DEATH WISH?

REALLY? HE'S OKAY FOR A RICH KID, I GUESS.

SHOTA'S SO COOL.

S-SORRY.

AND YOU'RE JUST A RUNNER-UP. (LOL.)
Purify that which is impure.

Emerge from darkness, blacker than darkness.
SORRY, MAHITO. I CAN'T AFFORD TO LEAVE MY RESIDUALS BEHIND.

HOW'S THE CURTAIN COMING ALONG?

I HOPE YOU GET WHAT YOU WANT.

A CURTAIN WITHOUT PRIOR ANNOUNCEMENT WILL CERTAINLY BE REPORTED BY THE WINDOWS IMMEDIATELY.

THIS ONLY APPLIES TO HUMANS WITH WEAK CURSED ENERGY.

CAN'T GET IN. CAN'T GET OUT.

...AND FORCE YUJI ITADORI TO MAKE A BINDING VOW IN SUKUNA'S FAVOR.

WE'LL MAKE THEM FIGHT...

IT SHOULD BE OKAY.

THE MOMENT JUNPEI MET SUKUNA'S VESSEL, THE PLAN WAS SET IN MOTION.
...is a precious cursed object, right?

That finger...

He's honest and cute in his own way!

But, was that okay?

I'd like the finger left at Junpei Yoshino's house to be retrieved by Jujutsu High.

I'm gonna go take it easy now.

I'm gonna cause some trouble?

You should stay.

It should be fun to watch...
...OF FOOLISH CHILDREN.

...THE DEATHS...
ARE YOU OKAY?! HANG IN THERE!

HEY! WHAT'S WRONG WITH EVERYONE?!

UGH...

SQUEAK

THEY WON'T DIE.
DO YOU KNOW WHAT'S HAPPENING HERE?
WHY...? NO...
YOSHI-NO...

PLEASE REMEMBER...

YOU! THAT SCAR!

...AS WELL AS WHAT'S ABOUT TO HAPPEN.

...EVERYTHING THAT HAPPENED...
I have some questions for you.

Are you the one who...

...put that thing in my house?

Huh? What're you talking about?
EXCUSE ME?

WHAT'D YOU DO?!

KR A K
I have no way to tell whether you're lying. But you deserve this for everything you've done.

You're gonna die no matter what you say.
AT LEAST SHOW SOME DIGNITY IN YOUR LAST MOMENTS.

SO WHAT?

SORRY. I'M...

AND?
WHAT'RE YOU DOING...

...JUN-PEI?!

VOON VOON VOON...

STAY OUT OF THIS...

JUJUTSU SORCERER.

TO BE CONTINUED
JUJUTSU WAS SOMEHOW ABLE TO MAKE AN APPEARANCE IN THE JUMP EXHIBITION VOL. 3, AND I WAS EVEN INVITED TO THE RECEPTION PARTY.

I CAN’T BELIEVE YOU’RE THE ONLY PERSON I KNOW IN THIS ROOM FULL OF CURRENT AND PAST LEGENDS!

I’M GONNA KILL YOU...

I’M SO PATHETIC.

OH, AKUTAMI.

IT’S JUST...

WHAT’S WITH THE FACE?

TRUTH BE TOLD, I ATTENDED THE JUMP NEW YEAR’S PARTY, BUT IT WAS JUST BEFORE JUJUTSU WAS PUBLISHED...

I’M GONNA ASK EVERYONE I RESPECT ALL SortS OF THINGS!!

BUT TODAY IS DIFFERENT!
A nervous Akutami who forgets honorifics...

Oo-san... I mean sensei...

A nervous Akutami whose head goes blank...

Like a mime...

I doubt it.

A nervous Akutami that starts apologizing for no reason...

My manga... is basically... a rip-off of yours...

A drunken Akutami that starts blabbering...

Ha ha ha...

An Akutami who flaunts seniority over less-experienced authors...

Shah...

Everyone was so kind... some even nice enough to come up to me themselves...

No problem!! You're better than I am!!
In the second half, I picked up that there was going to be an after-party.

Yes! I'll go!!

No, you won't!

Would you like to go an after-party?

My current editor, Katayama.

Acutami, you haven't finished your drafts yet.

What's wrong? Yamanaka.

Please don't take that from me!!

This is the only place where the socially awkward me wants to go.

Please Katayama, I'll work extra hard tomorrow.

Yamanaka! Blah Blah Blah...
GO HOME AND DO YOUR DRAFTS!

NOPE!

YOU SHOULD GO.

...HE'S A USELESS WORKER!!

YAMANAKA WOULD SURELY SAY THIS, BECAUSE UNLIKE KATAYAMA...

LEAVE ME OUT OF THIS!
AND MY NAME!

SHOW YOUR ELDERS SOME RESPECT!

SHH SHH

YAMANAKA!
YOU IDIOT! STRIP AWAY YOUR VANITY AND YOU'D BE JUST ANOTHER FACELESS NAME, YOU FAKE!

NO, I HAVE TO PROVE THAT IT WAS POINTLESS TO LEAVE THE EVENT EARLY.

THE DRAFTS HAVE BEEN MESSY RECENTLY.

HUH? RECENTLY? IT'S BEEN LIKE THAT SINCE CHAPTER ONE!

END. I'M SORRY. I'LL TRY HARDER.

PLEASE, GO HOME AND WORK ON YOUR DRAFTS.

SOB SOB... KATAYAMA, YOU NERIMA TOWNIE.

APOLOGLIZE TO NERIMA.

I'LL BUY YOU SOME-

THIS HUNTER X HUNTER PHONE CASE, THEN.

THAT WAS QUICK...